Sunstroke Rain   Rider, Showcase 2023 V1.0

Dear local promotor.

This rider is an integrated part of our contract and includes demands and suggestions in order to make our joint lives easier and Your staff and audience happier. It's a prerequisite for both of us to meet the audience's expectations of a good concert. Hence we hope You read it carefully. We're able to discuss everything in this rider if necessary or causing problems.

All possible best
Sunstroke Rain

Contacts

Tour manager/artist	Karin Turesson
Cell:	+46 70-149 44 55
E-mail:	karin.turesson@gmail.com

Access to venue
We need to have access to backstage for building our backline and check all lines from backtracks and synths at least 1 hour prior to changeover. After changeover we need an at least 20 mins linecheck prior to gig.

Access to local staff
Depending on how You work on stage we, att arrival to venue, need to see:
1 representative for the local promotor
1 sound tech, preferably the monitor tech
1 light tech
1 stage hand to help us with our gear
The first two are the most important to discuss with.

Local transports
TBA depending on how we get there, but we'll need transport of two artists and the gear below from wherever railroad station/airport etc. to venue.

Security
Our gear must be guarded at all times when on location.
The local promotor is responsible for all necessary security arrangements during gig, like fences, doors, backstage etc.

Dressing rooms and catering
Our production consists of two(2) artists. We don't bring any tech staff or separate tour manager.

We need one(1) dressing room with mirrors, two chairs and access to a toilet and water.

Hospitality is at Your discretion, but water etc. is highly appreciated.

Follow Your venues normal procedures for catering. We're happy with what other artists get. But You may surprise us of course.

Rooming list

Name	Room	Function
Karin Turesson	single	artist and tour manager
Ingrid Tidvall	single	artist

Technical specifications
Stage
We need an open space of 4x2,5m center stage. If You decide to use risers it's on Your discretion, and then we need two. These must be as low as possible, preferably 20cm and 2x2m and 3x2m respectively.

We need space backstage according to plot below. We need to work with our backline there in order to get backtracks and synths ok.

We need a truss or tube or equiv. to fly our backdrop.

PA
We prefer some kind of line-array, Alcons, L-Acoustics, D&B or equivalent. But we're happy with what You normally work with. Note that Sunstroke Rain has a program with a lot of bass end.

Monitor
We need two separate systems like in plot below.
We bring two(2) InEar systems, threaded, and You send from Your monitor console or from FoH if You run monitors from there. Only thing in IEM is click, that You get from the Focusrite.

Power
We need 230V by each station as in plot below. NOTE: we also need power backstage when setting up and checking our gear.

Backline

We bring

1 Novation Mininova
1 Korg Kross 61
1 Mikrokorg
1 LapTop
1 Focusrite 18i20
1 Behringer DI800 V2 Ultra-DI Pro 8-channel active DI

2 IEM belt packs with ear plugs
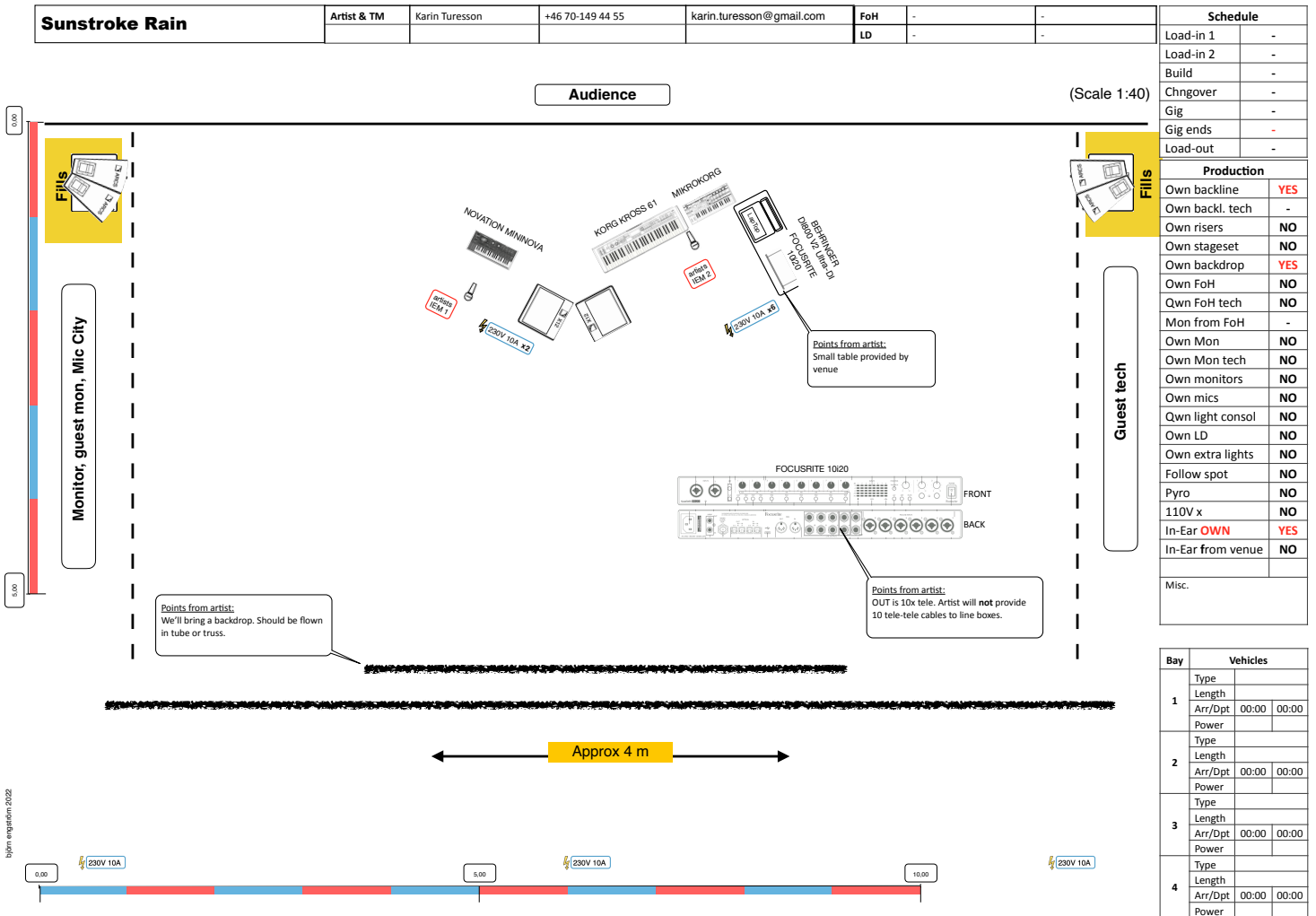
1 Back Drop NOTE: We don't bring any cable straps or equiv. to fly our backdrop.
Size TBA.

You supply
2 mics with boom stands
3 K & M 18990 Keyboard stand **or equiv**
Two(2) DI boxes for backtracks and another six(6) for synths.
Sixteen (16) tele-tele cables for our signal channels from instrument to line boxes.
One (1) small table for LapTop, Focusrite and Behringer line box.

Plot and channel plan

Stageplot

| Sunstroke Rain | Artist & TM | Karin Turesson | +46 70-149 44 55 | karin.turesson@gmail.com | FoH | - | - |
| | | | | | LD | - | - |

Audience

(Scale 1:40)

NOVATION MININOVA
KORG KROSS 61
MIKROKORG
BEHRINGER DI600 V2 Ultra-DI
FOCUSRITE 10i20

artists IEM 1
artists IEM 2

230V 10A x2
230V 10A x6

Points from artist:
Small table provided by venue

FOCUSRITE 10i20
FRONT
BACK

Points from artist:
OUT is 10x tele. Artist will **not** provide 10 tele-tele cables to line boxes.

Points from artist:
We'll bring a backdrop. Should be flown in tube or truss.

Fills

Monitor, guest mon, Mic City

Fills

Guest tech

Approx 4 m

0,00
5,00
230V 10A
230V 10A
230V 10A
0,00
5,00
10,00

björn engström 2022

Schedule

Schedule	
Load-in 1	-
Load-in 2	-
Build	-
Chngover	-
Gig	-
Gig ends	-
Load-out	-

Production

Production	
Own backline	YES
Own backl. tech	-
Own risers	NO
Own stageset	NO
Own backdrop	YES
Own FoH	NO
Qwn FoH tech	NO
Mon from FoH	-
Own Mon	NO
Own Mon tech	NO
Own monitors	NO
Own mics	NO
Qwn light consol	NO
Own LD	NO
Own extra lights	NO
Follow spot	NO
Pyro	NO
110V x	NO
In-Ear OWN	YES
In-Ear from venue	NO
Misc.	

Vehicles

Bay	Vehicles		
1	Type		
	Length		
	Arr/Dpt	00:00	00:00
	Power		
2	Type		
	Length		
	Arr/Dpt	00:00	00:00
	Power		
3	Type		
	Length		
	Arr/Dpt	00:00	00:00
	Power		
4	Type		
	Length		
	Arr/Dpt	00:00	00:00
	Power		

Channel plan

Channel Plan Sunstroke Rain

Chan	Instrum / aux	Mic / line	Trunk	Note
1	VOX 1	mic		
2	VOX 2	mic		
3	Mininova L	linebox		
4	Mininova R	linebox		
5	Kross 61 L	linebox		
6	Kross 61 R	linebox		
7	Mikrokorg L	linebox		
8	Mikrokorg R	linebox		
9	Focusrite 1	linebox		
10	Focusrite 2	linebox		
11	Focusrite 3	linebox		
12	Focusrite 4	linebox		
13	Focusrite 5	linebox		
14	Focusrite 6	linebox		
15	Focusrite 7	linebox		
16	Focusrite 8	linebox		
17	Focusrite 9	linebox		
18	Focusrite 10	linebox		CLICK
AUX		**Mic / line**		**Note**
1	IEM 1 OUT	line		Click only
2	IEM 2 OUT	line		Click only
3	MON 1	line		To wedges
4	MON 2	line		To wedges